**Fill the space:**

1. Drama in the medieval period has a close connection with…**religion**…… .
2. The earlier performances were in …**the church**. ….. during folk ceremonies and …**seasonal festivals**. .
3. The earlier performances took the forms of .**ritual miming**......., …**an act**……, and …**chanting**… .
4. …**The liturgy** …….. was the primary source for these earlier medieval performances.
5. The liturgy is **a collection of prayers and songs used in church services and is in Latin.**
6. The popularity of earlier performances resulted in the appearance of…**Miracle**… and then …**Morality plays**…………. .
7. Among the developments in the Middle Ages was the appearance of …**wagon**… stages.
8. Among the cycles of Miracle plays are **Chester**……, …**York**…., and…**Wakefield** ……. .
9. Examples of Miracle plays are **Noah and the Ark**….., …**The Creation of Eve**……., and …**Abraham and Isaac** ….. .
10. The Miracle and Morality plays were in …**English**……… .
11. Among the themes of the Miracle plays were …**the creation of man**……., …the exclusion from **the Garden of Eden** ……., and …**the day of judgment** ……… which were extracted from …**Bible**…….or…**the whole range of sacred history**………… .
12. The characters in Morality plays were **…abstract personifications of virtues and vices** …………. .
13. Among the Morality plays were …**Mankind**…., …**the Castle of Perseverance** .., and …….**the Pride of life**.
14. The most common themes of Morality plays were …**psychomachia** ……… ( the battle for the soul) and the Dance of …**Death**……… .
15. **The ubi sunt** ………… is a meditation on mortality and life’s transience. It is a recurring question in morality plays.
16. …**Everyman** ………is the best known morality play.
17. The medieval times cover the period (**1154 – 1603** ) .
18. The morality plays show the eternal struggle between the powers of …**good**…….and …**evil**……. .
19. Toward the end of the fifteenth century there developed a type of morality plays called…**the interlude**……….. .
20. The interlude is…**a one-act play between courses at a banquet**……… .
21. The interludes mark the transition from …**medieval religious drama**……..to …**Tudor secular drama** …………
22. …**Allegory**….. is the distinguishing mark of the moral plays.

Best wishes